

Neko no Kimochi (Cat's Feelings)

from "Vision of Escaflowne"

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Arr. Althea Chia

♩=65

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef, 2/4 time, and features a melody starting with a quarter rest, followed by eighth notes in the fifth measure. The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady accompaniment of chords in the right hand and a simple bass line in the left hand. The tempo is marked as quarter note = 65. The key signature has three flats (B-flat major or D-flat minor).

mo - shi - mo ne - ko ga

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a measure rest, then continues with eighth notes. The piano accompaniment continues with chords and a bass line. A box containing the number '6' is placed above the first measure of the vocal line. The tempo and key signature remain the same as in the first system.

o - ha - na - shi de - ki - ta - ra sa - i - sho ni nan - te i - u no ka na

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a measure rest, then continues with eighth notes. The piano accompaniment continues with chords and a bass line. A box containing the number '9' is placed above the first measure of the vocal line. The tempo and key signature remain the same as in the previous systems.

sa - ka - na no ho - ne wa ka - ta - su - gi - ma-su! ship-po no na - ga - sa

14

ho - ka to ku - ra - be - ru no ya - me - te ku - da - sa - i ki - zut - su - ku no

17

a - na - ta no ta - me ni mi dzu - ku - roi shi - te ke dzu - ku - roi shi -

22

- te da - ka - ra sa - ka - sa - ma ni na - de - ru no ya - me - te

27

ya - sa - shi - i hi - to yo - ri mo mo - no shi - zu - ka - na hi - to ga su - ki ki - ho -

31

- n - te - ki ni ken - jit - su na sei - ka - ku nan de - su fu - ta - ri - ki -

cresc.

36

- ri de ma - do - ro - mu go - go fu - yu no hi sa - shi - na - ga - ku no - bi

42

de ko-no ma-ma kon - na fu - u ni shi - nu ma-de so - ba ni i-

46

- ra - re - ta - ra ii no - ni

50

55

i - chi - do de ii ka - ra ki - ki - ta - kat - ta no yo a - no "kat - su - bu - shi" wa do -

58

- ko de tsu - ka - mae - ru no? a - na - ta no ta - me ni ne - zu - mi tot -

62

- te ton - bo tot - te da - ka - ra i - ya - so - u ni

66

su - te - ru no ya - me - te ku - ra - i yo - ru mi - chi dat - te

71

an - na - i shi - ma - sho do - ko de - mo ki - hon - te - ki ni se - wa su - ki no

75

se - i - ka - ku nan de - su yu - me wo mi - ta no

cresc.

80

a - na - ta wa shi - ro - i yu - u - kan na o - su - ne - ko ni - nat-

85

- te wa-ta - shi wo mu - ka - e ni ku - ru ha - ya - ku ma - cho-u ga

89

to - ke - ta - ra ii no - ni

92

fu - ta - ri - ki-

The musical score for measure 92 consists of three staves. The top staff is a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole rest, followed by a quarter rest, and then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature. The right hand features a series of ascending sixteenth-note runs, while the left hand plays a simple bass line with quarter notes.

95

- ri de ma - do - ro - mu go - go fu - yu no hi sa - shi - na-

The musical score for measure 95 consists of three staves. The top staff is a vocal line in a treble clef with a key signature of two flats. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment is in a grand staff with the same key signature. The right hand plays a series of chords and single notes, while the left hand plays a bass line with quarter notes and rests.

100

- ga - ku no - bi de ko - no ma - ma kon - na fu - u ni shi - nu ma - de

The musical score for measure 100 consists of three staves. The top staff is a vocal line in a treble clef with a key signature of two flats. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment is in a grand staff with the same key signature. The right hand plays a series of chords and single notes, while the left hand plays a bass line with quarter notes and rests.

104

so - ba hi i - ra - re - ta - ra ii no - ni

ritard.

108

mp